

FAITH A. PENNICK

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**PRODUCTION  
EXPERIENCE:**

Director/Producer/Co-Editor

*Weightless*

Documentary short (2010)

- Aired on the Documentary Channel (premiere: July 2012)
- Selection, Palm Beach Women's Int'l Film Festival

Editor/Videographer/Communications Specialist (2008)

1199SEIU United Healthcare Workers East

- Campaign videos for organizing workers

Director/Videographer/Editor

Advocacy Video produced for Chicago Metropolitan Battered Women's Network (2008)

- Supplemental 30-minute video for use with curriculum on religious communities' response to domestic violence

Director/Producer/Editor

*Silent Choices*

Documentary feature (2007)

- Winner, Best Documentary, Roxbury Film Festival (Boston)
- Selection, Black Harvest Film Festival (Chicago)
- Selection, Charlotte (NC) Film Festival
- Distributor: New Day Films ([www.newday.com](http://www.newday.com))

Director/Producer/Writer/Editor

*Running on Eggshells*

Narrative short film (2003)

- Aired on syndicated TV program *African American Short Films* in Fall 2007
- Winner, "Best Short," Reel Sisters of the Diaspora festival
- Selection, IFP/NY "Buzz Cuts" (January 2004)
- Selection, LA International Short Film Festival
- Selection, Boston Film Festival
- Selection, Reel Venus Film Festival
- Selection, bfm International Film Festival (London, UK)
- Selection, FESPACO 2005 (Burkina Faso, Africa)

**FAITH PENNICK**  
Resume – page two

Director/Producer	Producer
<i>...and justice for whom?</i>	<i>Harlem Sistas Double Dutch</i>
Documentary short (2001)	Narrative short (2005)
Distributor: Third World Newsreel	Director: Nicole Franklin
	• aired on WNET/Channel 13's <i>Reel New York</i> in June 2005
	• Woodstock Film Festival

**TEACHING  
EXPERIENCE:**

**Fall 2013**      **University of Arizona** – Tucson, AZ

- Mentored three students in professor Beverly Seckinger's documentary production class. I read and commented on their written film treatments and offered guidance and production critiques via Skype

**Summer 2009  
& 2010**      **DIVAS for Social Justice** – Brooklyn, NY

Visiting teaching artist

- Gave tutorial on videography and helped with first-person video essays for program on body image. Organization works with teenage girls from working-class communities in Brooklyn

**SKILLS:**      Final Cut Pro, AVID, Photoshop, After Effects, MS Word, MS Excel

**HONORS:**      Finalist, Fulbright fellowship (United Kingdom), 2010 and 2011  
"Everyday Heroes" award, NARAL Pro-Choice America (Jan. 2008)  
Pro-Choice Leadership Award, Personal PAC (Nov. 2007)

**EDUCATION:**

January 2000      **New York University** - New York, NY  
M.A.      Concentration: Film/Video Production & Media Management

May 1995      **University of Michigan** - Ann Arbor, Michigan  
B.A.      Majors: Communication and Sociology

**MEMBERSHIPS:**      Independent Filmmaker Project/New York, New Day Films

**REFERENCES:**      Available upon request